

*Elements of a Short Story***Multiple Choice**

Identify the choice that best completes the statement or answers the question.

1. Which element of a short story is usually found in the very beginning?
a. plot b. setting c. solution d. climax
2. Which element of a short story can be supported by details?
a. character b. setting c. theme d. main idea
3. Examples of _____ are love/friendship, family, survival, and "good versus evil."
a. theme b. setting c. main idea d. problem
4. The person in a work of fiction.
a. theme b. setting c. characters d. plot
5. In a fairy tale, this is when the characters live "happily ever after."
a. problem b. rising action c. climax d. solution
6. This part of the plot happens after the climax-- when the author *starts* (*not finishes*) tying up loose ends.
a. denouement b. rising action c. solution d. conflict
7. The journey the characters take where they are presented with small obstacles is called _____.
a. rising action b. falling action c. setting d. solution
8. Most people mean the sequence of events when they discuss _____.
a. conflict b. rising action c. solution d. plot
9. When you think of the challenge or obstacle that the main character must meet or overcome, you are describing the _____.
a. theme b. problem c. solution d. denouement
10. _____ is the highest point of interest when the reader wonders *if* the problem will be solved.
a. theme b. climax c. denouement d. solution
11. An example of this includes "It was a dark and stormy night when my cat ran away from home."
a. character b. setting c. main idea d. problem
12. How and why the character acts the way he or she does is called what?
a. theme b. conflict c. solution d. character traits

Matching

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|--------------|-------------|
| a. character | e. plot |
| b. setting | f. problem |
| c. theme | g. solution |
| d. main idea | h. climax |

13. When and where a story takes place
14. What's happening, the How, and the Why of a story
15. Who or what a story is about.
16. How the problem of a story is solved or the goal is reached.
17. topic or subject of a story
18. the overall difficulty that the main character(s) face
19. this is the turning point of a story, just before the falling action
20. can be summed up in one or 2 sentences and contains the most important information in a piece.