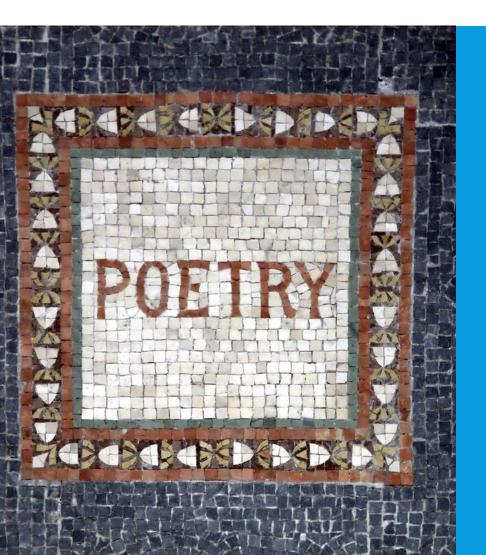


## UNIT 1, LESSON 2: UNDERSTAND DIFFERENT KINDS OF POETRY AND ANALYZE POETRY

## **FORMS OF POETRY**



**Concrete Poetry:** Visual arrangement of text

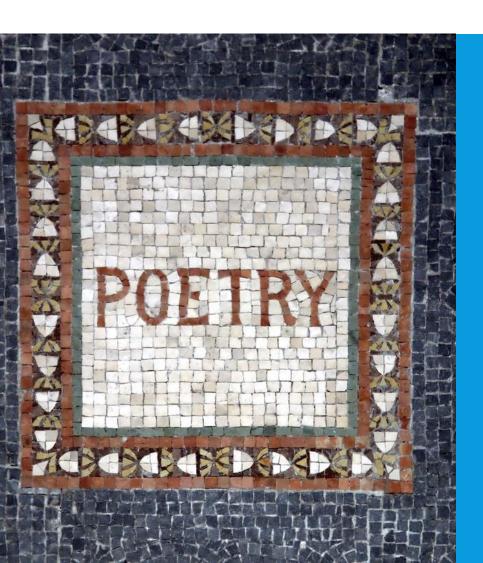
**Haiku and Tanka:** Traditional Japanese forms, 5-7-5 and 5-7-5-7-7 syllables

Free Verse: No consistent meter or rhyme

**Slam Poetry:** Performance poetry focuses on emotion and social issues

**Experimental Poetry:** Breaks traditional rules

## HOW TO READ POETRY: FIRST IMPRESSIONS



Step 1: Read the poem entirely without analyzing

Focus: Overall impression, emotional response, tone

Tip: Note immediate reactions and feelings

**Step 2**: Identify and interpret imagery and figurative language

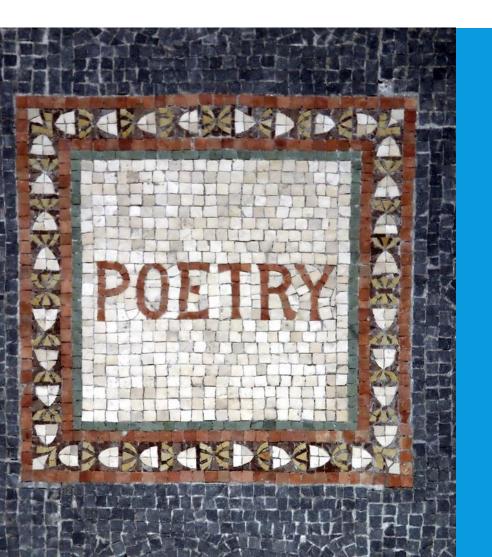
Focus: Metaphors, similes, personification, symbolism

**Step 3:** Explore deeper meanings and themes

**Focus:** What is the poem about? Messages or themes?

**Tip**: Consider the poet's background and historical context

## TIPS FOR READING POETRY



Read Read aloud to appreciate sound and rhythm Take Take your time; poetry often requires multiple readings Look up Look up unfamiliar words or references Write Write down your thoughts and reactions down