



UNIT 1, LESSON 2:  
UNDERSTAND DIFFERENT  
KINDS OF POETRY AND  
ANALYZE POETRY

# FORMS OF POETRY



**Concrete Poetry:** Visual arrangement of text

**Haiku and Tanka:** Traditional Japanese forms, 5-7-5 and 5-7-5-7-7 syllables

**Free Verse:** No consistent meter or rhyme

**Slam Poetry:** Performance poetry focuses on emotion and social issues

**Experimental Poetry:** Breaks traditional rules

# HOW TO READ POETRY: FIRST IMPRESSIONS



**Step 1:** Read the poem entirely without analyzing

**Focus:** Overall impression, emotional response, tone

**Tip:** Note immediate reactions and feelings

**Step 2:** Identify and interpret imagery and figurative language

**Focus:** Metaphors, similes, personification, symbolism

**Step 3:** Explore deeper meanings and themes

**Focus:** What is the poem about? Messages or themes?

**Tip:** Consider the poet's background and historical context

# TIPS FOR READING POETRY



Read

Read aloud to appreciate sound and rhythm

Take

Take your time; poetry often requires multiple readings

Look up

Look up unfamiliar words or references

Write  
down

Write down your thoughts and reactions