

Memoirs

- Typhoid Fever is a memoir written by Frank McCourt.
- Memoirs are autobiographical accounts of a specific period or event in the author's life.
- The story is based on McCourt's memories of his illness and the events surrounding it.



Diction and Sentence Structure

- Diction: Author's choice of words and language style.
- Sentence Structure: Arrangement of words to form sentences.
- Diction and Sentence Structure: McCourt employs informal and colloquial language, utilizing simple and direct sentences to mimic the characters' speech patterns.
- This style of writing enhances the authenticity and immediacy of the narrative, allowing readers to empathize with the characters' experiences on a personal level.



FINAL REPORT ON TYPHOID

FERGUSON REPORT ON EPIDEMIC AS MADE TO THE COTY COUN-CIL ON MAY EIGHTH.

PRELIMINARY AND FINAL REPORT ON THE

Prevalence of Typhoid Fever at Pana, During April and May, 1916.

By HARRY A. FERGUSON, Assistant Engineer.

The State Water Survey having been notified that an epidemic of Typhoid Fever existed in Pana and that the public water supply was under

reported:

During Oct., 1915 ____ 3 Cases

During Nov., 1915 __

During Dec., 1915 __ During Jan., 1916 __

During Feb., 1916 ___

During Mar., 1916 __

Total for 6 months __

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prevalence of typhoid in a community

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Character Interaction

Character Interaction: The dialogue between Frank and Patricia Madigan showcases their unique voices and personalities, as well as their shared experiences and camaraderie.

Through their interactions, McCourt explores themes of friendship, companionship, and resilience in the face of adversity.

Despite the challenges of typhoid fever, moments of solace and connection provide comfort to the young patients.

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Typhoid Fever Frank McCourt

Themes - Friendship and Loss

- Patricia Madigan's untimely death symbolizes the loss of companionship and innocence for Frank, highlighting the transient nature of relationships in the fever hospital.
- This exploration of friendship and loss adds depth to the narrative, underscoring the emotional toll of illness and isolation on young patients.
- Highlights the transient nature of relationships and the harsh realities of mortality in the fever hospital.