Exploring Literary Devices: Point of View & Simile

Lesson 4

Point of View (POV) in Literature

Definition:

 Point of View determines the narrative perspective from which a story is told, influencing readers' insight into the events and characters.

Types of POV:

- First Person: Narration done by a character within the story using "I" or "we."
- Second Person: Directly addresses the reader as "you," creating a unique and immersive experience.
- Third Person Limited: Focuses on the thoughts and experiences of one character, using "he," "she," or "they."
- Third Person Omniscient: An allknowing narrator shares the thoughts and experiences of multiple characters.

Examples:

- First Person: "I never understood the meaning of fear until that night."
- Second Person: "You turn the corner and come face to face with your destiny."
- Third Person Limited: "She walked into the room, unaware of the eyes following her every move."
- Third Person Omniscient: "John thought he was alone in his feelings, but Mary shared his concerns."

Identifying and Analyzing POV

How to Identify:

 Notice the pronouns and how much information is given about characters' thoughts and feelings.

Analyzing POV:

 Consider the reliability of the narrator and how the POV shapes the reader's connection to the story and characters.

Incorporation into an Essay:

- Think about the impact of the chosen POV on the story's emotional depth and reader engagement.
- Use specific examples to support your points.

Simile in Literature

Definition:

 A simile is a figure of speech that compares two unlike things using "like" or "as," illuminating similarities.

Importance:

- Enhances descriptions, making imagery more vivid and relatable.
- Encourages readers to visualize and feel the narrative more deeply.

Example:

- Her smile was like the first warm, sunny day after a harsh winter.
- The abandoned house stood like a skeleton in the desolated landscape, haunting and bare.
- His heart raced like a drumbeat in his ears, fast, and frantic, as he awaited her answer

Identifying and Analyzing Similes

How to Identify:

 Look for the words "like" or "as" in comparisons between two distinct things.

Analyzing Similes:

- Explore the deeper meaning behind the comparison.
- What does it reveal about the character, setting, or situation?

Incorporation into an Essay:

- Analyze the use of simile and its effectiveness in conveying themes or character traits
- Provide textual evidence to back up your analysis.