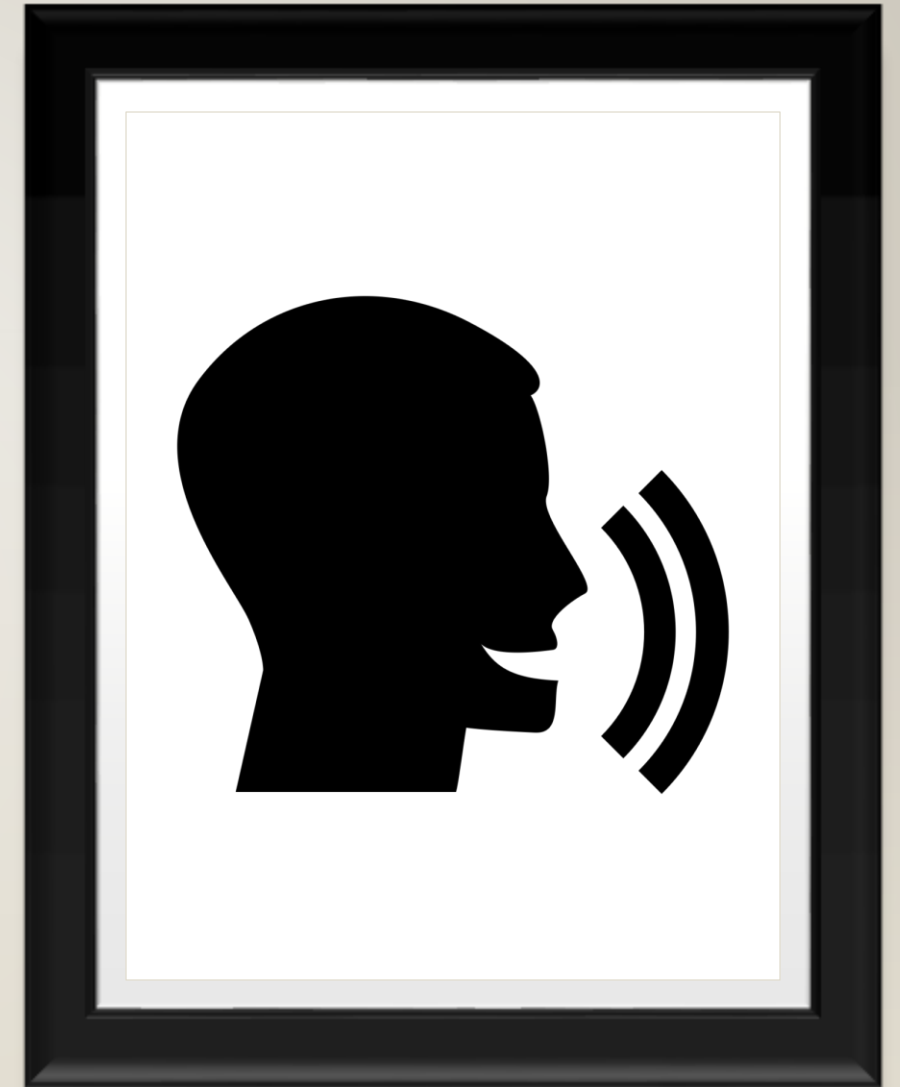


# THE SPEAKER IN POETRY

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UNIT 3 LESSON 2



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## UNDERSTANDING THE SPEAKER IN A POEM



The speaker is the voice behind the poem, like a narrator in a story.



It could be the poet themselves, a character, an animal, an object, or even an abstract idea.



The speaker shapes the poem's tone, perspective, and emotion, influencing how readers interpret the poem.



# EXAMPLE POEM: "THE LONELY TREE"

- **Title:** The Lonely Tree
- **Speaker:** The old oak tree
- **Perspective:** First-person ("I")
- **Sample Lines:**
  - *"I stand alone, my branches bare,"* (Setting the scene and emotion)
  - *"Whispering secrets to the wind,"* (Describing the tree's actions and relationship with nature)
  - *"Waiting for the warmth of spring to return."* (Expressing the tree's feelings and hopes)



The speaker shapes the tone, perspective, and emotion of a poem, influencing how readers interpret the work.



Understanding the speaker helps a reader connect with the readers and effectively communicate the message or story.



Crafting a distinct speaker adds depth and complexity to the poetry, making it more engaging, relatable, and impactful.

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## WHY DOES THE SPEAKER MATTER IN A POEM?

# HOW TO ESTABLISH YOUR SPEAKER

## **1. Choose Your Speaker:**

1. Decide who will be the voice of your poem. Will it be you, a character, or something else?

## **2. Consider Perspective:**

1. Who is speaking? To whom? Why?
2. Consider the perspective and attitude of your speaker. Are they happy, sad, angry, reflective?

## **3. Use Pronouns and Language:**

1. Choose the appropriate pronouns and language that reflect your speaker's personality, emotions, and perspective.
2. First-person ("I"), second-person ("you"), or third-person ("he/she/it").