

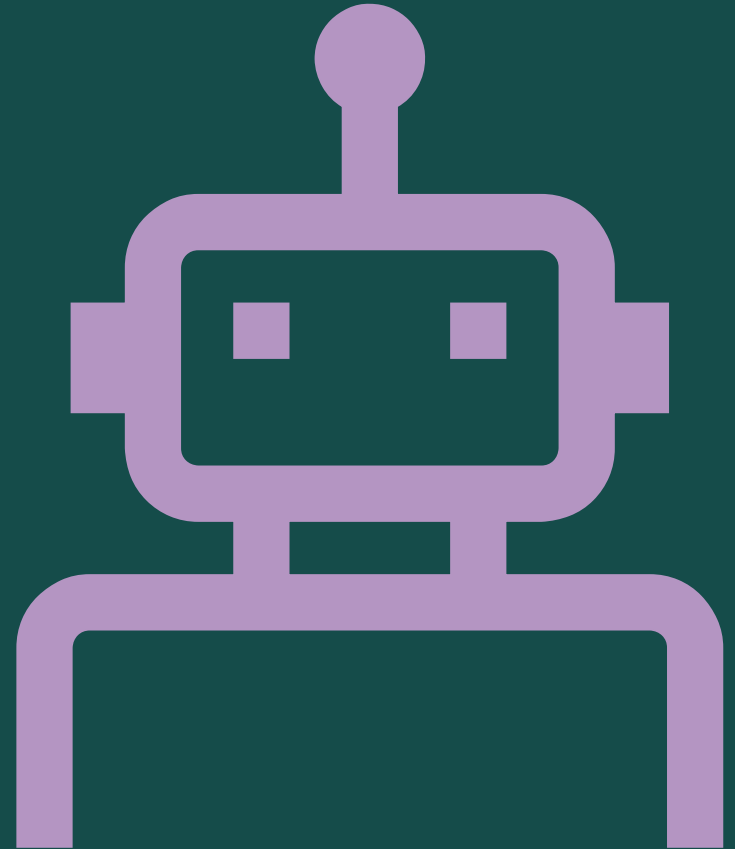
# Personification

Unit 3 Lesson 3

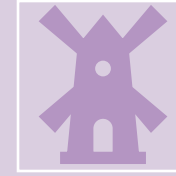


# Personification

- **Definition:** Personification is a literary device in which human characteristics are attributed to non-human things. It is a metaphor in which objects, animals, or abstract ideas are given human qualities or abilities.



# Examples of Personification



**Example 1: "The wind whispered through the trees."**



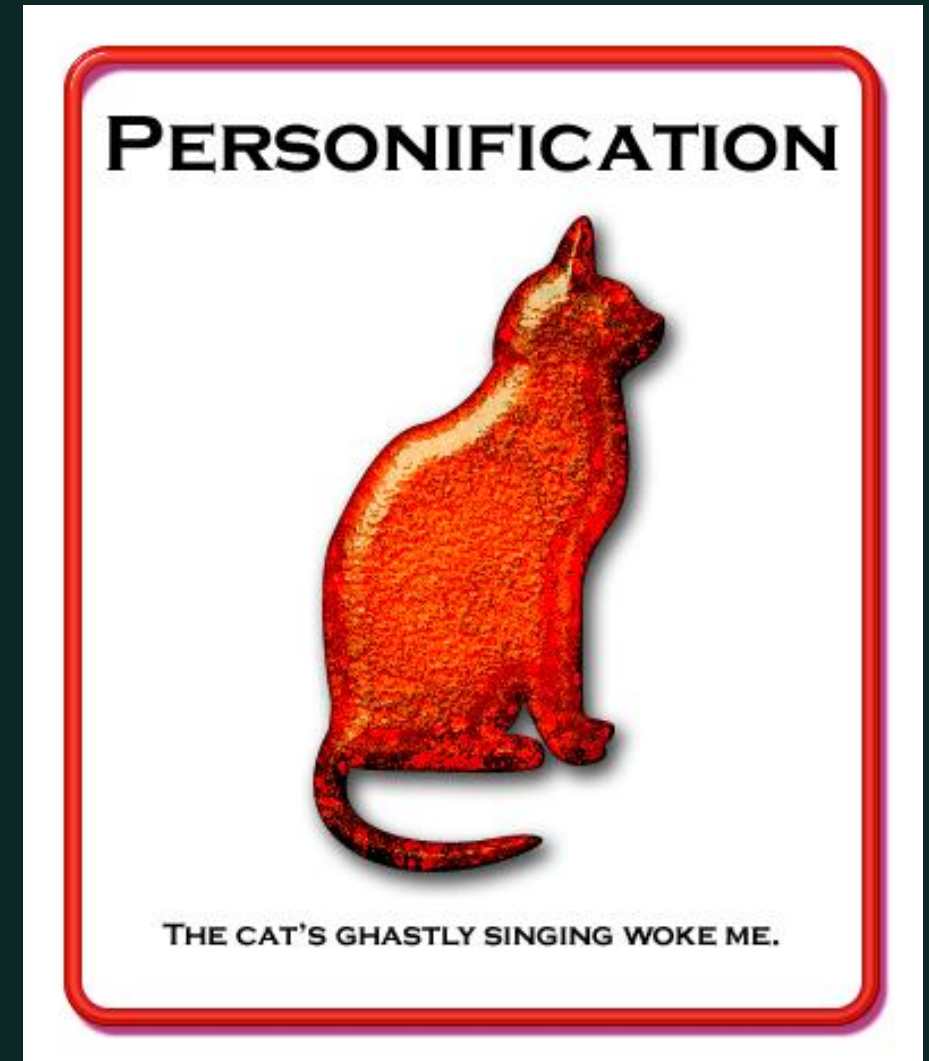
**Example 2: "The stars danced playfully in the moonlit sky."**



**Example 3: "The flowers nodded their heads in agreement."**

# Analyzing Personification

- **Identify Personified Objects:** Look for non-human subjects given human qualities or actions.
- **Understand Context:** Consider the overall meaning of the personification in the text. What does it add to the description or narrative?
- **Effect on the Reader:** Consider how personification enhances the reader's understanding or emotional response.





# Using Personification in Poetry

---

## Enhancing

Enhancing Imagery: Personification brings inanimate objects to life, making them more vivid and engaging for the reader.

---

## Creating

Creating Atmosphere: By attributing human characteristics to non-human elements, poets can create a specific mood or atmosphere within their poems.

---

## Emphasizing

Emphasizing Themes: Personification can emphasize themes and ideas by giving them human form, making them more relatable and understandable.

---

