A kindly sun was shedding its warmth across their backs. They were so absorbed that they no longer heard, or thought, or paid the least attention to the outside world. What did anything matter now? They were fishing!

But suddenly, the bank beneath them shook with a dull rumble which seemed to come from underground.

The distant cannon were starting to fire again.

Morissot turned his head, and above the bank, over to the left, he saw the great bulk of Mont Valérien. On the mountainside was a white plume of smoke, showing where the gunpowder had just bellowed out.

Almost immediately another jet of smoke spurted from the fort on the summit, and a few seconds later the rumble of another detonation reached their ears.

Other cannon shots followed, and every now and then the mountain spat out its deadly breath, exhaled its clouds of milky vapor, which rose slowly into the calm sky above. •

"There they go again!" said Monsieur Sauvage with a shrug of his shoulders. Morissot, who was anxiously watching the feather on his float as it bobbed up and down, was suddenly filled with the anger of a peace-loving man for these maniacs who indulge in fighting.

"They've got to be really stupid," he growled, "to go on killing each other like that!"

"They're worse than animals," said Monsieur Sauvage.

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Morissot, who had just caught another fish, called out:

"And it'll never be any different so long as we have governments!"

"Oh, no," disagreed Monsieur Sauvage. "The Republic⁷ would never have declared war . . ."

"Look!" interrupted Morissot. "Under kings you have war against other countries. Under republican governments you have civil war."

And they began to argue, in a calm and friendly way, sorting out all the world's great political problems with the commonsense approach of mild and reasonable men. On one point they were in absolute agreement: mankind would never be free. And as they talked, Mont Valérien went thundering on without respite, demolishing French homes with its cannonades, pounding lives to dust, crushing human beings to pulp, putting an end to so many dreams, to so many long-awaited joys, so much long-expected happiness, tearing into the hearts of all those wives and daughters and mothers with pain and suffering that would never be eased.

"Such is life," said Monsieur Sauvage.

"Better to call it death," laughed Morissot. @

But at that moment they both gave a start, scared by the feeling that somebody had been walking just behind them. They looked round and saw standing above them four men, four tall, bearded men, armed to the teeth,

SETTING

Compare and contrast this fishing trip with earlier ones described in the story. How has the setting changed?

G MAKE INFERENCES

Reread lines 157–166. Why is the argument between Morissot and Sauvage **ironic?**

^{7.} the Republic: the Second Republic of France (1848–1852), which was France's first truly representative government.

^{8.} cannonades: numerous firings of cannons.