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Unit 3 Project Introduction

Now you have completed all of the lessons for your third unit, Short Stories. In order to demonstrate your understanding and readiness to move to the next unit, you will complete your unit project.

For this unit project, you will present your short story and answer the unit's Big Question, "Who can we really count on?"

This lesson is designed to help you work through that project piece by piece and provide you with guidance and resources to succeed.

In this lesson, you will:

- Prepare to complete your unit project by gathering together important activities and applications that you have already completed
- Review, revise, and edit your short story
- Review, revise, and edit your answer to the Big Question
- Create a Portfolio for Submission

First, let's gather together the important applications that you have already completed. These are:

- Lesson 4 Application
- Lesson 6 Application

Carefully review any teacher feedback you received on these applications. That feedback may help you prepare and succeed.

Proceed to the next page to outline your unit project.

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Review, Revise, and Edit Your Short Story

Open your draft and the teacher feedback that you received for the Lesson 4 Application. Compare the draft to the following rubric. Pay close attention to these expectations. This is the rubric that your teacher will use to grade your work. If you are not confident that your submission will fulfill one of the criteria on the rubric, now is the time to revise it.

Criteria	100%	70 - 90%	60% or Below
The short story develops a plot around a conflict	The short story has a complete plot with a conflict, exposition, rising action, climax, and resolution	The short story has at least four of the following: conflict, exposition, rising action, climax, and resolution	The short story has three or fewer of the following: conflict, exposition, rising action, climax, and resolution
The short story organizes events in time order	The short story is completely organized in time order	The short story is at least 75% in time order	The short story is less than 75% in time order
The short story uses specific details to describe characters and setting	The short story uses specific details to thoroughly describe the characters and setting	The short story uses some specific details to describe the characters and setting	The short story uses few or no specific details to describe the characters and setting.
The short story uses dialogue	The short story uses dialogue that is grammatically correct	The short story uses dialogue that contains some grammatical errors	The short story does not contain dialogue
Grammar and Spelling	The summary contains 2 or fewer spelling or grammar errors	The summary contains 3 to 5 spelling or grammar errors	The summary contains more than 5 spelling or grammar errors

If you need help making sure that your story has all parts of the plot, read your story and make a new plot diagram as you read. If you can identify all the parts of the plot in your story, great! If not, think about how you can add scenes or details to the story so that each part of the plot is included.

Once you feel confident that your draft is ready to submit for your unit project, proceed to the next page.

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Review, Revise, and Edit Your Answer to the Big Question

Open your draft and the teacher feedback that you received for the Lesson 4 Application. Compare the draft to the following rubric. Pay close attention to these expectations. This is the

rubric that your teacher will use to grade your work. If you are not confident that your submission will fulfill one of the criteria on the rubric, now is the time to revise it.

Criteria	100%	70 - 90%	60% or Below
Paragraph 1: Introduction	Paragraph 1 introduces the Big Question, summarizes the reading, and clearly states the thesis.	Paragraph 1 does at least two of the following: introduces the Big Question, summarizes the reading, clearly states the thesis.	Paragraph 1 does one or fewer of the following: introduces the Big Question, summarizes the reading, and clearly states the thesis.
Paragraph 2: Plot in "Lob's Girl"	Paragraph 2 provides two pieces of strong evidence and describes why each is important	Paragraph 2 provides only one piece of strong evidence and describes why it is important.	Paragraph 2 either does not provide strong evidence or does not describe why the evidence is important.
Paragraph 3: Plot in "The Highwayman"	Paragraph 3 provides two pieces of strong evidence and describes why each is important	Paragraph 3 provides only one piece of strong evidence and describes why it is important.	Paragraph 3 either does not provide strong evidence or does not describe why the evidence is important.
Paragraph 4: Conclusion	Paragraph 4 compares and contrasts the reading, restates the thesis, and makes a meaningful insight.	Paragraph 4 does at least two of the following: compares and contrasts the reading, restates the thesis, and makes a meaningful insight.	Paragraph 4 does 1 or fewer of the following: compares and contrasts the reading, restates the thesis, and makes a meaningful insight.
Spelling and Grammar	The summary contains 2 or fewer spelling or grammar errors	The summary contains 3 to 5 spelling or grammar errors	The summary contains more than 5 spelling or grammar errors

Because you are focusing on the plot in this essay, your evidence might be strongest if you focus on using strong summary or paraphrase of events in the story. Remember to describe what that evidence says about how the plot shows whether or the characters can be counted on.

Once you feel confident that your draft is ready to submit for your unit project, proceed to the next page.

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Create a Portfolio for Submission

You should now have two pieces of writing completed for your Unit Project--your short story and your answer to the question, "Who can we really count on?"

In order to submit both pieces of writing, you will need to create a new document, a portfolio for your unit project writing.

Here is what you should do:

1. Create a new blank document. On the first page of this document, type the following heading:
Your Name
Name of Course
Name of Unit
2. Insert your short story. On a new line, beneath your heading, type "My short story" on one line. Beneath this, on a new line, paste your final draft of your short story.
3. Insert your Answer. On a new line, type "My Answer to the question, "Who can we really count on?" Beneath this, paste your final draft of your Answer.

Now save this document in .doc, .docx, or .pdf format. This will be the portfolio that you submit.

When you have your portfolio ready, go to the Unit Project Assignment Page to submit it.