

<b>Criteria</b>	<b>100%</b>	<b>70 - 90%</b>	<b>60% or Below</b>
<b>The short story develops a plot around a conflict</b>	The short story has a complete plot with a conflict, exposition, rising action, climax, and resolution	The short story has at least four of the following: conflict, exposition, rising action, climax, and resolution	The short story has three or fewer of the following: conflict, exposition, rising action, climax, and resolution
<b>The short story organizes events in time order</b>	The short story is completely organized in time order	The short story is at least 75% in time order	The short story is less than 75% in time order
<b>The short story uses specific details to describe characters and setting</b>	The short story uses specific details to thoroughly describe the characters and setting	The short story uses some specific details to describe the characters and setting	The short story uses few or no specific details to describe the characters and setting.
<b>The short story uses dialogue</b>	The short story uses dialogue that is grammatically correct	The short story uses dialogue that contains some grammatical errors	The short story does not contain dialogue
<b>Grammar and Spelling</b>	The summary contains 2 or fewer spelling or grammar errors	The summary contains 3 to 5 spelling or grammar errors	The summary contains more than 5 spelling or grammar errors

If you need help making sure that your story has all parts of the plot, read your story and make a new plot diagram as you read. If you can identify all the parts of the plot in your story, great! If not, think about how you can add scenes or details to the story so that each part of the plot is included.

Once you feel confident that your draft is ready to submit for your unit project, proceed to the next page.

(Page 3)

### **Review, Revise, and Edit Your Answer to the Big Question**

Open your draft and the teacher feedback that you received for the Lesson 4 Application. Compare the draft to the following rubric. Pay close attention to these expectations. This is the

rubric that your teacher will use to grade your work. If you are not confident that your submission will fulfill one of the criteria on the rubric, now is the time to revise it.

<b>Criteria</b>	<b>100%</b>	<b>70 - 90%</b>	<b>60% or Below</b>
<b>Paragraph 1: Introduction</b>	Paragraph 1 introduces the Big Question, summarizes the reading, and clearly states the thesis.	Paragraph 1 does at least two of the following: introduces the Big Question, summarizes the reading, clearly states the thesis.	Paragraph 1 does one or fewer of the following: introduces the Big Question, summarizes the reading, and clearly states the thesis.
<b>Paragraph 2: Plot in "Lob's Girl"</b>	Paragraph 2 provides two pieces of strong evidence and describes why each is important	Paragraph 2 provides only one piece of strong evidence and describes why it is important.	Paragraph 2 either does not provide strong evidence or does not describe why the evidence is important.
<b>Paragraph 3: Plot in "The Highwayman"</b>	Paragraph 3 provides two pieces of strong evidence and describes why each is important	Paragraph 3 provides only one piece of strong evidence and describes why it is important.	Paragraph 3 either does not provide strong evidence or does not describe why the evidence is important.
<b>Paragraph 4: Conclusion</b>	Paragraph 4 compares and contrasts the reading, restates the thesis, and makes a meaningful insight.	Paragraph 4 does at least two of the following: compares and contrasts the reading, restates the thesis, and makes a meaningful insight.	Paragraph 4 does 1 or fewer of the following: compares and contrasts the reading, restates the thesis, and makes a meaningful insight.
<b>Spelling and Grammar</b>	The summary contains 2 or fewer spelling or grammar errors	The summary contains 3 to 5 spelling or grammar errors	The summary contains more than 5 spelling or grammar errors

Because you are focusing on the plot in this essay, your evidence might be strongest if you focus on using strong summary or paraphrase of events in the story. Remember to describe what that evidence says about how the plot shows whether or the characters can be counted on.

Once you feel confident that your draft is ready to submit for your unit project, proceed to the next page.