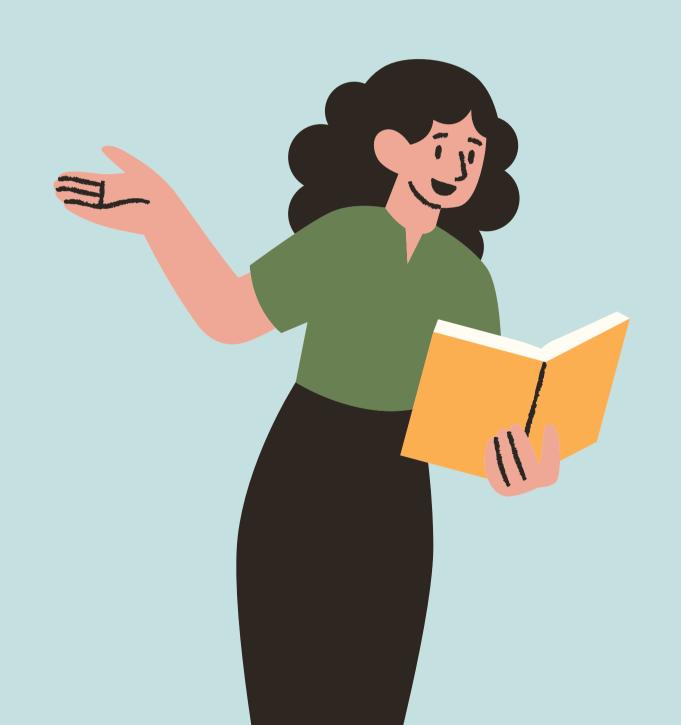
Understanding Poetry: Building Blocks of Verse



Basic Elements of Poetry



Lines and Stanzas



Line

- A line is a single row of words in a poem.
- A stanza is a group of lines working together (like a paragraph in prose).

Example:

Roses are red, (Line 1) Violets are blue, (Line 2)



These two lines form one stanza



- Rhyme occurs when words share similar ending sounds.
- End rhyme: rhyming words at the end of lines.
- Internal rhyme: rhyming words within the same line.
- Rhythm: the pattern of stressed and unstressed syllables.
- Meter: the measured pattern of rhythmic beats.
- Common meter: alternating stressed and unstressed syllables.



The structure or organization of a poem

Common forms include:

- Haiku: three lines (5-7-5 syllables).
- Sonnet: 14 lines with specific rhyme patterns.
- Free verse: no set pattern or structure.

LANGUAGE TOOLS

- Diction: word choice and style
- Syntax: how words are arranged in sentences
- Grammar: rules that govern language use

Example:

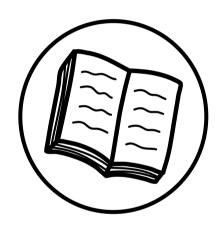
"The wind whispers softly" shows careful diction.

"Through trees dancing gently" demonstrates poetic syntax.



Imagery and Figurative Language

IMAGERY: WORDS THAT CREATE PICTURES IN THE READER'S MIND



Simile

Compares things using "like" or "as" "Quick as a fox"

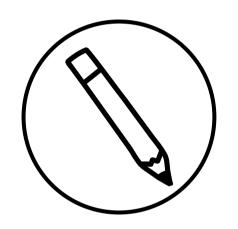


Metaphor

Direct comparison

"Life is a roller

coaster"



Personification

Giving human qualities to non-human things "The sun smiled down"

CANNEK

PRACTICE TIP

When reading poetry, look for these elements to better understand the poet's message and craft.



